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MARTINUS  
INSTITUT

# Kosmos

MARTINUS COSMOLOGY

**Martinus:**

*The Eternal World  
Picture, Book 5,  
Symbol No. 45-48*

**Ole Therkelsen:**

*The Background to  
the Publishing of  
The Eternal World  
Picture, book 6*



English

**Dear reader,**

In the last few years the Scandinavian countries have experienced a rather precious happening: the publication, some 30 years after his death, of Martinus' *The Eternal World Picture*, book 5 (in 2012) and book 6 (in 2015). These two books contain 45 of Martinus' previously unpublished symbols, including explanations based on tape-recordings of his lectures. For this reason we thought it a good idea to give you, the English speaking people around the world who are interested a taste these publications, since it may well be some time before they are translated

The first article in this issue is an extract from *The Eternal World Picture*, book 5. In it we are invited to look up into the starry sky with its endless constellations, solar systems and galaxies. But Martinus' guides us beyond what we see with our eyes by pointing out that the endless depth of space consists of an equally endless depth of living beings. Of course, these beings do not have the same form as the living beings we are familiar with on Earth, but what we have in common with them is that we all consist of an I with an ability to experience life and an organism through which to do so. But having looked out into macrocosmos we are then guided to look inwards into our own microworld. Also here is an endless depth of living beings. Here are galaxies upon galaxies populated by an infinite number of life beings.

At first reading these enormous perspectives might seem difficult to take in. But on repeated reading and

consideration, the existence of infinity, and therefore also eternity, will begin to dawn on us, and this realisation will begin to have the effect of changing our view of ourselves. If we look out into macrocosmos we sense ourselves as minute, but if we stretch our imagination and look "down" into microcosmos we sense that we are gigantic. We each consist of a gigantic universe, populated by myriads of living beings that can experience and react to life, feel happy or miserable, all depending on how we as the macrobeing are and how we think. The responsibility resulting from this thought can sometimes feel overwhelming, but it is worth remembering that we are sphinx beings – part human and part animal – and that evolution takes time. What we don't succeed in learning in this incarnation we will learn in future incarnations.

Also in this Kosmos we have an article by Ole Therkelsen. He tells about the vital decisions that Martinus took concerning the material that was still unpublished, and also about the delicate process that the Council of the Martinus Institute and other helpers went through in preparing this material for publication.

We would like to thank you for reading Kosmos this year. It has been a year of upheaval and unrest in many parts of the world, but we hope that the loving logic in Martinus' analyses can bring a deeper understanding of these events, shining its light on them and bringing hope and trust in the coming year.

*Anne Pullar and Andrew Brown*

# The Eternal World Picture

Book 5

## The Body of the Human Being as a Stellar System

### Symbol No. 45

*Course-lecture 5-1, 1<sup>st</sup> Dec 1955*

45.1 In connection with this symbol we need to carry out a thought experiment, in which we imagine a human being that has been enlarged so much that it fills our whole sky as far out into space as we can possibly observe. We would then not see a human being, but from a certain viewpoint we would see this image. We would see a stellar system or the form of a human being out there, but it would consist of solar systems at varying distances from each other, depending on the structures that they form in the organism. It might seem strange that the figure is lying horizontally and that we cannot see any sign of movement. But when it is so enlarged we have to remember that seconds to a macrocosmic being correspond to hundreds or thousands of years to us. Our life is therefore so microscopic in relation to this picture that we cannot see any movement. In relation to the small terrestrial life that we have, distances are so great that we cannot see the small movement that is taking place. This is the reason why the picture seems to be motionless just like the great

stellar systems out in space. Even gigantic spirals that are whirling round seem motionless. For as long as human beings have been observing them it has seemed as if they have not moved, despite the fact that they are moving at a great speed. But this is due to the fact that human beings are so small in relation to these gigantic areas. In this panorama the movement that can take place during one earthly life is so small that human beings cannot see it. And it is in this way that we should look at the human being, as a stellar system out in space.

At this point one might perhaps think that this is all pure fantasy, but it is not. Human beings do in fact look like this from down in microcosmos. As we have been given the brain, the intellectuality and the ability to use thought with the purpose of forming large and small, there is nothing wrong with carrying out this thought experiment. It is something we should do. We should practise being able to go up and down in macrocosmos and microcosmos with the intellectuality that we have. The reason we know about the human organism is

because we are the life in it. Our consciousness is in the organism; it is in the empty space between the particles. The particles in the diagram are probably more concentrated than they are in reality, but they are only a symbolical representation.

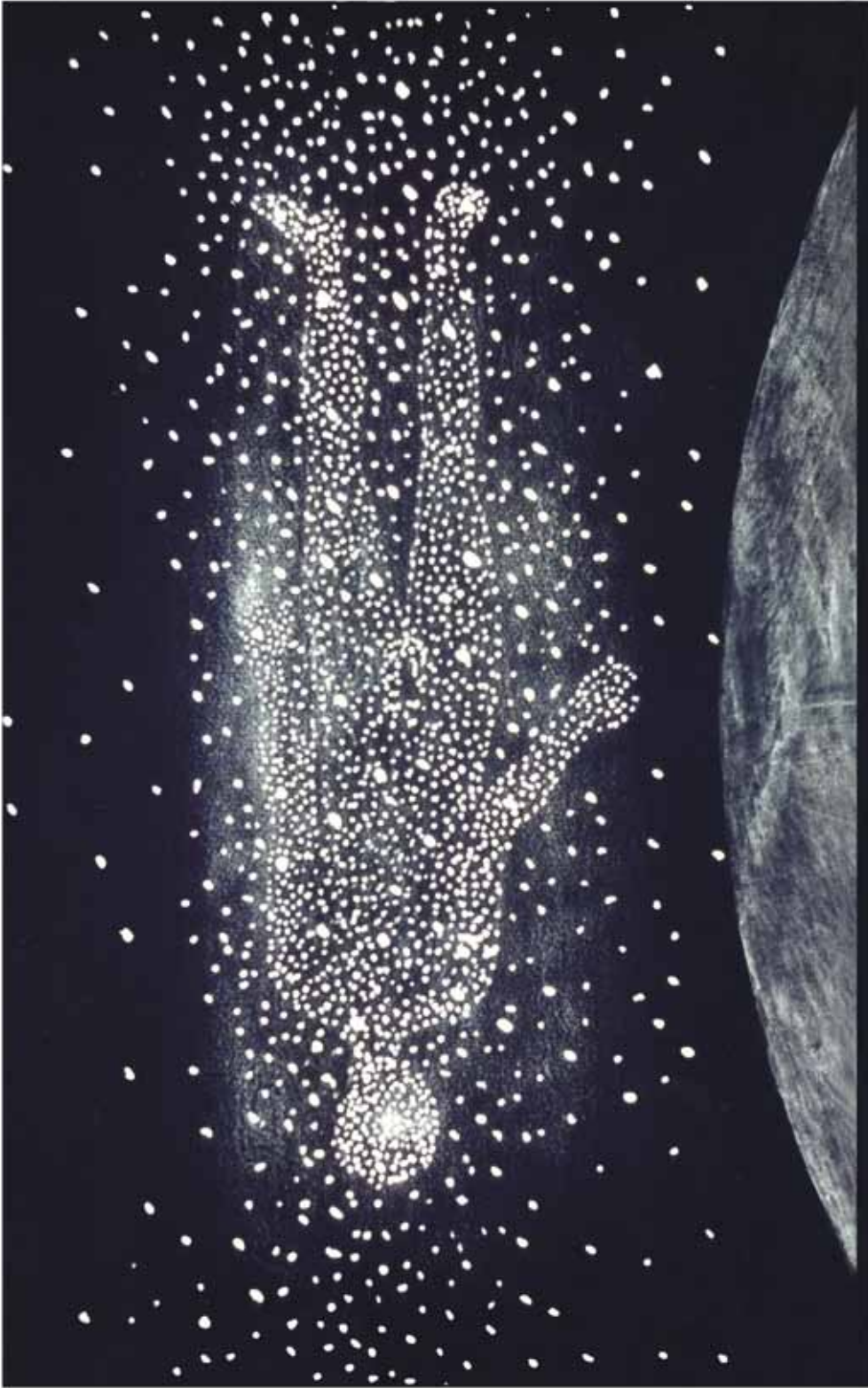
*Course-lecture 7-2, 2<sup>nd</sup> Feb 1956*

45.2 Providence shows us in the night sky what the atomic world looks like, and when human beings have become sufficiently evolved they will be able to understand it. They will then have reached the stage where they are gifted intellectually, that is to say they have the ability to think, so that they are not bound, like animals, to live automatically only thinking of food and caring for their offspring. Human beings also have their copulatory state and also have to find food for themselves, but at the same time a whole new world is under development. It is not an outer world, but something the outer world deposits in your consciousness. It creates mentality and the ability to think, and human beings will begin to have an inner world that is a mirror image of the outer world. This ability to think is the beginning of the ability to sense in the whole universe.

One is not meant to travel in the higher world. One does not travel there; one thinks there. This means that in this world one can think oneself to even the most distant objects. Here on the material plane there are only wavelengths, in the sense that one can imagine oneself in it and experience it. One has to begin by imagining one's own organism enlarged so that it has the same size as the starry sky that we have above us. If we imagine a

human organism enlarged to that size, we would no longer see it as a human organism, but as a system of radiant particles, in other words as a milky way system. We would see a new starry sky, without the figures and constellations that we are familiar with from our own night sky. We would see other figures from another world, namely from our own micro-world. This corresponds to the great macro-world out there, and it forms a special system that we can see in the symbol as a human figure. This picture of our organism is not intended to be an artistic photographic image; it is a symbol. It is not my task to make fine, life-like reproductions; it is my task or my mission to make symbols that can express the principles. In the symbol the particles are perhaps more concentrated than in the system that one can see out in space, but the principle is the same. Scientific research will also be able to confirm that when one imagines the body so enormously gigantic, one does not see it as a human being, but as an atomic world with particles in an enormous empty space, just as between the stars and the systems out in space there is vast empty space.

If everything is only physical particles, where is that which thinks, experiences and steers the whole and which divides it up in this way, forming it into a human being? According to my analyses, the various systems – the respiratory system, the cardio-vascular system, the digestive system etc. – consist of the various basic energy areas. This is not based on pure fantasy, but on an actual, true sensory experience. We cannot see this with our eyes, but with our thoughts and our intellectual abilities



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Reg. 45

Symbol No. 45 *The Body of the Human Being as a Stellar System*

we can enlarge the human body to such an enormous extent that it appears in an atomic state. All other solid objects, animals and plants will also appear in an atomic state, and we will see the contours of these states in this world.

One may well now ask, "But why is the figure placed horizontally?" And the answer is that in this area what is up and what is down has no meaning. What is up and down to us is not always up and down out in space. In space one decides oneself what is up and what is down. One may well also ask, "Why can one not see any movement? Human beings move, they do not lie still like that." But we have to remember that when we enlarge the human organism to this size, we have also enlarged both space and time. Our earthly lives have become so diminished that we will not be able to experience that the figure moved its arm. If the arm moved only up to the head, we would have to experience, down in our size, thousands of lives in order to be able to see it. In just one life we would not be able to see any movement. Therefore out in space neither do we see even the most fantastic, quick movements; to us it looks as if everything is standing still. When the human being's organism is enlarged and can be seen in this large size, the same laws apply. But what we should look at is not the movements but the inner structure.

We can now see that the entire universe consists of such stellar systems. We can see that to us the atomic world is microscopic; it is just a question of perspective. That is how it has to be, since the principle of perspective includes everything from right down in the smallest state up to the infinitely large. So what

conclusion can one draw from this? Just as there are figures up in macrocosmos, there are also figures down in microcosmos – the cardio-vascular system, the lungs, the kidneys etc. Everything forms figures and systems. We can see a universe full of systems, full of milky ways, and here in the small we have the explanation of what it is that we can see in the large, and up in the large we can begin to see that it is the same in the small. So we have seen that down in the small are to be found living beings, and we know that there is a mesocosmos where we do not see it as particles and empty space but as living, working organisms, as moving, thinking, acting living beings. But in that case up in the large cosmos it must also be a question of living beings, and this realisation brings us very much closer to the solution of the mystery.

What we have therefore observed is physical matter, and this is what is shown in the symbol. We are familiar with the mineral kingdom, the plant kingdom and the animal kingdom, which is where the Earth with the still unfinished human beings are to be found. The mineral kingdom is the lowest form of life. Movement and change are present in the mineral kingdom, and, even though it takes place slowly, rocks weather and even the hardest of materials disintegrate in time. We can see that a plant kingdom emerges on Earth and that plants evolve into beings that one cannot tell whether they are animals or plants. They continue to evolve and become animals, and animals continue to evolve and become human beings. We know this. But from here what we see is in fact stellar systems. They consist of atoms. We see



it enlarged, we see it in microcosmos, but there is something more. There is something that experiences with the help of this organism, there is something that experiences with the help of these figures out in space. Where is this something? It is not accessible to the senses. It forms empty space. What we can see is the material world. But empty space also consists of matter; but in this case it is spiritual matter. Spiritual matter forms the spiritual worlds, just as physical matter forms the material worlds. But we now know that this consists of living beings that have an I that is to be found behind these atoms.

Out in macrocosmos we can also see how atoms in the form of suns, stellar systems etc. appear first as heat and then as gaseous mists, and the gaseous mists condense and turn into blazing seas of fire. These seas of fire contain substances that are the same everywhere in the universe, substances that can gradually transform and find expression in various suns, planets etc. There then evolves vegetable and animal life, a process that we are familiar with from the material plane. Life actually comes from the sun; it comes from the light-particles in space. It is from there that life emerges.

There was a time when this terrestrial globe had come no further on the physical plane than the state of being a glowing mass of fire, but it has now reached a cooled state in order that we can live on it. Everything has come about gradually, but it came from the mental plane; it came from the empty space. The gateway into the material world is the state of being a sun or the state of being fire. Down in our

organism we have these suns or atoms, which are the same kind of energy centres as our own sun. What is it that takes place? What takes place is that the mental energy develops and condenses its way forwards and comes through the atom and into the material plane, in the same way that takes place with the suns in macrocosmos.

But this world is not everything that exists; there is something outside it. This something is that which is stillness, that which experiences the movements, it is behind the light-particles, the atoms and the solar systems. It is the I in the living beings' organisms. There exists not one single living being that is not inside a macrocosmos. The beings exist inside a larger organism, which also has an I. No living being can do something without there being a connection between its own I and the I of this macrobeing.

A carpenter, a blacksmith or a painter cannot do anything unless they have the material they need. The material is not something they are born with, it is not something that is found in the organism. They must get the material from outside. But how has that come about? It has arisen through a larger I, such as the I behind the large organism that we live in – the Earth's organism. It delivers material to its microbeings, just as we deliver material to our microbeings in us. In this way it is a cooperation. The organisms, the material movements, the functioning of energy all take place in the form of a reaction between our own I and Nature's I. When the rays meet each other our organism arises, it is there that our ability to manifest, think and experience arises.

# The Human Being's Atomic World and the Basic Energies

## Symbol No. 46

*Course-lecture 5-1, 1<sup>st</sup> Dec 1955*

46.1 This symbol shows the human being's micro-universe enlarged into a gigantic form, as an entire starry sky. We can see that such a stellar system is not only dark space with some shining suns, but that the basic energies constitute the electrical forces in the empty space between the suns. We can therefore see milky way systems in the form of the system of the brain (green colour) and the system of the heart, lungs and blood (yellow colour), the system of the digestion (orange colour), the system of intuition (blue colour), the system of memory or the skeleton (indigo colour) and the system of instinct (red colour).

From this we will in due course be able to understand what it is that we can see out in space, since, through the reactions of these stellar systems, we will really begin to see clearly which parts of an organism we are looking at. As we get to know our own interior, we will be able to notice the same things out in the universe. In addition we will be able to comprehend our own interior as a universe thanks to the familiar night sky that we can see as a universe with dark space and shining suns.

Because consciousness exists behind our own universe, there must also be consciousness behind the large universe.

*Course-lecture 5-2, 8<sup>th</sup> Dec 1955*

46.2 This symbol shows the human being's atomic world and the basic energies. We can see a universe of the brain, a universe of the breathing and the blood, a universe of the digestion, a universe of intuition, a universe of memory and a universe of instinct. The energies that form our thoughts create corresponding physical areas in our organism. We have no overview of things up in macrocosmos, but God has given us a picture of it so that already down here we can form an understanding of it long, long before we reach that height. Already from where we are, God is telling us what it looks like up there and what it looks like down there. This makes it possible for us to see the thought path, the expansion of consciousness, that humankind is now standing on the threshold of. We can understand how this will make us masters of our thought world and thereby masters of life.





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Reg. 46

Symbol No. 46 *The Human Being's Atomic World and the Basic Energies*

# The Healthy Human Being's Organism

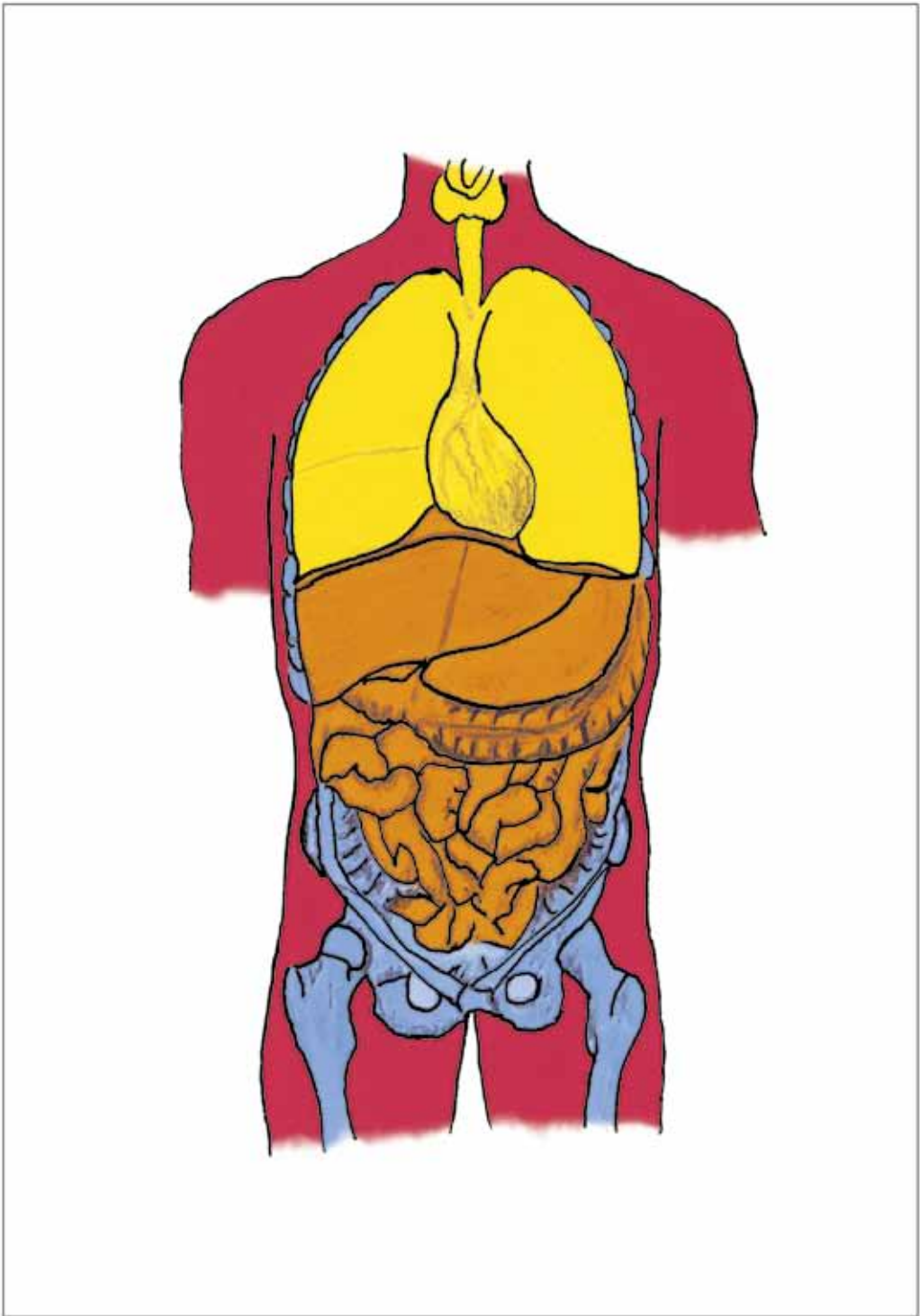
## Symbol No. 47

*Course-lecture 2-2, 27<sup>th</sup> Oct 1955*

47.1 This symbol shows how the interior of the human being is built up. We are not used to seeing the heart as a living being, and neither are we used to seeing the stomach, the intestinal system and the digestive system as living beings. We are not used to lungs, the bronchial tubes and the musculature being expressions of a living I. These I's have it as their purpose in life to promote the functioning of the glands, the functioning of the heart, the functioning of the lungs, the formation of the skeleton or whatever else. All of these things must lead back to the fact that there is a plan, and the fact that there is a plan reveals consciousness. Consciousness reveals that there is an I behind it. The living being is therefore much more than we usually think it to be. We are used to the fact that living beings are human beings and animals, that can run about on the Earth, but plants are also living, even though it is only at a later stage that they can begin to move about. And we must get used to the fact that living beings are not only those beings that we have got used to understanding as living. Living beings have all kinds of forms of structure depending on the purpose they carry out in maintaining the universe.

*Course-lecture 5-1, 1st Dec 1955*

47.2 Here we can see how the organism is built up. The red colour symbolises instinct and is an expression of the musculature. Next we see the heart, the functioning of the lungs, breathing etc., where the yellow colour symbolises feeling, that is to say the energy of feeling and atoms of feeling. The orange colour in the area of the digestion stands for the energy of gravity, which promotes the killing principle, and this universe is therefore the being's region of hell, the darkest region in the whole organism. This is a region that will disappear, due to the fact that human beings will no longer need digestion when they eventually arrive at the stage where they are able to eat the perfect food, which means the ripe fruit surrounding a kernel. But human beings cannot live on such food today, since their intestinal system is too extensive. The intestinal system will become very much simpler, but this will be explained in connection with a later symbol. Finally we have the skeleton that is symbolised with the indigo colour. The skeleton comes from the same electrical energy that forms our memory.



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Reg. 47

Symbol No. 47

*The Healthy Human Being's Organism*

*Course-lecture 5-2, 8<sup>th</sup> Dec 1955*

47.3 There are no faults in the organism we see depicted in this symbol. The lungs are fine and have the correct material and the correct atoms of feeling. Neither is there any fault in the musculature or the stomach. Everything has the colour and the basic energy that it should have. Everything is in its pure form. It is a being whose way of thinking is in its pure state. To obtain this pure way of thinking is no easy matter for the still imperfect human beings – they cannot be like this yet.

*Lecture "Death", 12<sup>th</sup> May 1958*

47.4 Here we can see our own organism and how it is built up. It is not built up in a haphazard fashion. There are areas each of which is manifested through specific electrical forces. Each field has its own special wavelength: the lungs, the circulation of the blood and the functioning of the heart have theirs, the area of the skin and the musculature have theirs, the area of the stomach has its etc. Everything has its special electrical structure, and later, when human beings have learnt this, they will be able to avoid all illnesses, they will themselves be able to exert an influence with the power of their thinking, which is an electrical force.

*Course-lecture 2, 10<sup>th</sup> May 1962*

47.5 The symbol shows the healthy human being, where everything is as it should be. The skin and musculature (red colour) are pure. The area of the stomach (orange colour) is also pure, and here is

to be found the energy of gravity, which is where it should be. By nature, the energy of gravity is killing, and as long as human beings are not fully evolved they will have this area of killing. The area of the digestion is so to speak the darkness or hell of the organism.

The mineral area or the material of memory (indigo colour) takes part in building up the bones and the skeleton. Illnesses can also be found in the way the skeleton is built up, but here we can see how the human being looks when the basic energies and the stellar systems in the organism are in perfect order.

Human beings cannot use their thoughts to exert a direct influence on outer things, but thoughts are constructed in such a way that they are able to influence the stellar system in microcosmos, and here they connect with the physical, from where they go on upwards. This is also how the miraculous cures in Lourdes take place. It has been shown that human beings that have to a great extent been ill or broken down, have become instantly perfectly healthy. In such cases it has taken place with the help of other beings who have been able to think so powerfully into these pathways that it has been possible to create order in the microworld and bring about a cure there. This is still not an everyday occurrence, but it will come about that human beings will be able to keep themselves healthy. In a truly perfect world one cannot have illnesses, hospitals, operations and cancerous tumours. They will not occur on the plane of the perfect human being.

# Illness in the Human Organism

## Symbol No. 48

### *Course-lecture 5-1, 1<sup>st</sup> Dec 1955*

48.1 The symbol shows an organism with defects that stem from the mental areas. We can see, for example, illnesses in the musculature, where it should be completely red, and we can see that the energy of gravity has come into the area of feeling, where it should be completely yellow. In the area of the digestion where it should be coloured orange there should not be any yellow, and similarly there is illness everywhere. Here we can see an almost completely broken-down body. It would never be as severe as this, because then human beings would not be able to live at all, but the picture shows many different kinds of defects.

### *Course-lecture 5-2, 8<sup>th</sup> Dec 1955*

48.2 In the stomach area, which should have only the orange colour, there is a great deal of yellow, which should not be there. This is a sign that there is inflammation, gastric ulcers, poor digestion and constipation. A great many weaknesses can arise.

There are things that I cannot analyse in detail, but all human beings will eventually develop cosmic consciousness. There also has to be something for them to discover. The doctors of the future

will discover all these things in detail, but here the foundation has been laid. It is the thoughts that are the life-force, which through the atoms becomes physical matter. It is therefore a question of having thoughts that can form the correct life-force, not thoughts that make the atoms fly away from each other or crash together and explode.

### *Course-lecture 2, 10<sup>th</sup> May 1962*

48.3 The symbol shows some of the illnesses that can arise in the organism. The blood and lung system (yellow colour) have taken in too much energy of gravity, perhaps from down in the stomach. We can also see illnesses in the area of the skin (red colour) and several other illnesses. Wherever the field is not pure there is an illness.

Down in the microworld one can see these illnesses as explosions. The reason we are placing so much emphasis on the microworld is to enable human beings to understand that it is there that their thoughts can exert an influence. Thought does not have an immediate influence on, for example, a wound. If human beings want to influence a wound, it should be down in the stellar world, and with practice they will gradually be

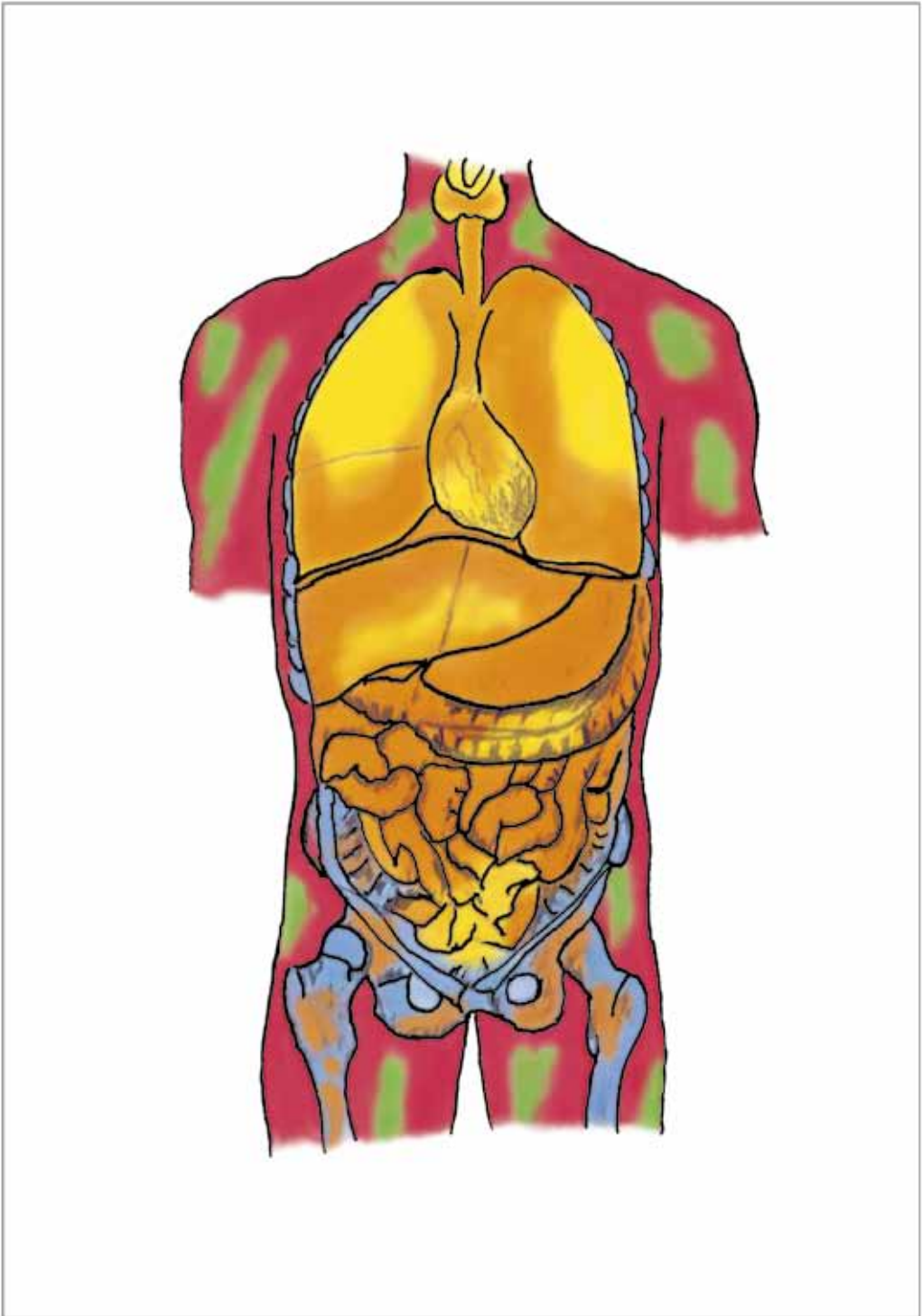
able to do so. By studying these analyses human beings can learn to concentrate themselves into their own stellar world. That is where they have power, and it is there that thought can exert an influence. We have examples of this in India, where individual human beings have practised to such an extent that they can, for example, cause their heart to stop beating for several days, allow themselves be buried etc., and then set it beating again. This is not what one is

meant to do; it only shows that it is possible.

Through their ability to think, human beings will learn to regulate and keep their own organism in order. They should do this first and foremost by not wounding and damaging themselves outwardly, and after that they can themselves overcome those illnesses that they catch through infection or by other means.

*Translation: Andrew Brown, 2015*





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Reg. 48

Symbol No. 48  
*Illness in the Human Organism*



# The Background to the Publishing of *The Eternal World Picture*, book 6

by Ole Therkelsen

## 1. The publication of the sixth symbol book in Danish and Swedish

On Saturday 9<sup>th</sup> May 2015 a book release was arranged at the Martinus Institute in Copenhagen and by the Swedish publisher of Martinus' books, Världsbild förlag, at Hälsans Hus in Stockholm, on the occasion of the publication of *The Eternal World Picture*, book 6. The book, which contains the 23 last of Martinus' 100 symbols, was thereby published simultaneously in both Danish and Swedish.

This symbol book uses only Martinus' own explanations of the symbols. These explanations were recorded on tape during the period 1955 - 1972. During the winter 1955 - 56 Martinus gave fifteen extensive course-lectures with the common title *The Eternal World Picture*. In this course of lectures he made official a great number of the symbols that are now published in *The Eternal World Picture*, book 6. Other symbols in the book were made official in the course-lectures "Through Death 1-2", "After Death", "The Highest Fire 1-4" and "Eternal Life 1-4" that were held during the period 1958-1962.

In 1971 Martinus said: "What I still have to finish is the fourth symbol book and two more symbol books. The analyses in the last parts will be very interesting since they are analyses about the

planets" (*The Eternal World Picture*, book 5, section 76.1).

With the publishing of no less than 67 symbols in the aforementioned three symbol books in 1994, 2012 and 2015 respectively, the student has thereby been given the possibility of making for him- or herself an even better general view of Martinus' spiritual science. This seems to me to be a very special and happy occasion that everyone who is interested has thereby been given access to studying all of Martinus' symbols.

## 2. Martinus' wish was that the tape recordings should be transferred into book form

In the aforementioned course that was held in 1955 and 1956, Martinus described the entire world picture in all its details. He himself called it "a total course" and "a grand course" and as "a fundamental document of culture" (see later on in the article). Most of the symbols in symbol book six were explained in these course-lectures. In a contact letter Martinus writes that his wish is to have the tape recordings of these lectures transferred into book form.

Martinus: "A small group of civil engineers amongst the friends of my cause have formed a group for the recording of my lectures and cosmic analyses, in order to make it possible to reproduce them on tape and on gramophone

records. I have therefore decided to create a complete review of the cosmic analyses of the universe for this recording. This complete review will thereby, at a later stage, be available on tape and gramophone records, just as it will, of course, also be transferred into book form. This will thereby be a unique opportunity for the friends of my cause, and others who are interested, to be present at my personal review of the entire world picture in all its fundamental details, an opportunity that will probably not be repeated. [...] With your interest and your sympathy for this task of mine you are therefore taking part in securing for the world this fundamental cultural document” (16 Sept 1955, *Contact Letter* no. 19).

In a letter to Vignir Andr sson in Iceland, Martinus writes that he would like the grand course to be transferred

into book form and translated into Icelandic.

Martinus: “As I have informed you earlier, my lectures and courses are recorded on tape in order to be transferred from tape into book form and onto gramophone records. For this reason I have decided to create a grand course on the analyses of the universe. This course had its beginning on the 6<sup>th</sup> October here in the Institute’s lecture hall and will involve a review of the cosmic, eternal structure of the world picture in all its details from A to Z, followed by all the symbols and other additional pictures. This will be a unique opportunity for my friends here in Copenhagen to be present at this personal, verbal review of the eternal facts to their full extent, an occasion that will probably never be repeated. This great review of the world picture will



*In 1928 Martinus showed the symbol “The Analysis of the Evolution of the Human Being”, symbol no. 86. Beside the plant kingdom, the animal kingdom and the physical part of the true human kingdom Martinus has written: “belong to this world”. Concerning the spiritual world Jesus said: “My kingdom is not of this world.”*

be recorded on tape, from which it will be transferred at a later date into book form and onto gramophone records. This review will therefore be the most extensive and most complete course of the total analysis of life that I have up to now given verbally, and is thereby a truly Grand Course filling hundreds of pages with its text and pictures. Once we have reached this point the work in the study-groups around the world will be made much easier.” (1<sup>st</sup> October 1955, brevdatabasen, martinus.dk).

This grand course, however, was never translated into Icelandic, as is shown in a later correspondence. Martinus realised that the transcription of the tape was not suitable for direct translation. The transcription had first to be edited.

### **3. Martinus’ wish concerning the work on the tape transcripts**

Less than three months before Martinus’ death he once again said that what he had recorded on tapes could be used: “Do we have it on tape? Yes, because it is important that it gets done. I’m not writing very much nowadays. I don’t see very well, but what I say can be used. Of course it has to be corrected, because the spoken word is not the same” (Council meeting 16<sup>th</sup> December 1980).

That the speech was to be edited in order to become written language, also becomes clear in two statements from 1974.

Martinus: “She has written more or less the same as I have spoken. And that we can’t offer anyone. It is clear that when you speak it is completely different” (Council meeting 26<sup>th</sup> March 1974).

Martinus: “It is not suitable to transcribe a lecture directly. It has to be edited.” Co-worker: “The text is completely identical with the spoken lecture, apart from a few direct slips of the tongue that I have excluded.” Martinus: “That

is not how it should be. It should not be a direct copy of what I have said. I am not satisfied with that. I would not write like that at all, if I were to write it. Spoken language is something completely different” (Council meeting 26<sup>th</sup> March 1974).

### **4. Posthumous manuscripts and transcripts from tapes should be “edited”, “adjusted” and “corrected” by others before publishing**

It has therefore become clear from tape recordings from the last seven years of Council meetings (1974-1981) that Martinus wanted his posthumous manuscripts and transcripts from tapes to be “edited”, “adjusted” and “corrected” by others before publishing (Council meeting 6<sup>th</sup> March 1979, 29<sup>th</sup> January 1980 and 16<sup>th</sup> December 1980).

As regards whether there was enough that had already been published, Martinus in 1970 and 1975 certainly said: “The world mission has been saved” and “The mission was completed long ago” (The Eternal World Picture, book 5, section 76.1, 77.2 and Danish Kosmos no. 7/2004). After the publishing of *Livets Bog*, vol. 7 in 1960, enough had been written in order for human beings here on earth to attain cosmic consciousness (*Livets Bog*, vol. 1, section 248, vol. 5, section 1890-1896 and *The Eternal World Picture*, book 2, section 21.27).

In spite of these statements, after having completed *Livets Bog*, Martinus in 1960 began writing the six symbol books, *The Eternal World Picture*. Martinus’ wish was to give humanity as much as possible, and he considered it important that as much as possible should be published. Everything he wrote after the completion of *Livets Bog* in 1960 he considered as “extra”.

## **5. Symbol explanations should not be done by anyone but Martinus**

In a comment to section 13.5 in *The Structure of Cooperation* the Council of the Martinus Institute of 1992 writes as follows: “There are symbols that have only been explained by Martinus in lectures recorded on tape. These explanations can be sufficient in order for them to be edited and approved by the Council with the intention of being published.”

In the same section, 13.5, it becomes evident that Martinus clearly expressed a wish that symbol explanations should not be done by other people: “The symbol explanations should be written by me. They exist in me and I cannot transfer them into other human beings. If they are to be written, they should be written by me” (Council meeting 27<sup>th</sup> August 1974).

Martinus’ own lectures had slide-show copies of all of Martinus’ symbols, including symbols 34-100, that had not been published before Martinus passed away in 1981. Due to the fact that it was easy to copy slides, these symbols subsequently were copied and distributed to a wider range of people, whereby it became possible for even more people to start to distribute and explain these symbols. Today the Internet offers even greater possibilities of spreading these symbols without Martinus’ own explanations.

In order to secure the publication of symbols nos. 45-100 with Martinus’ own explanations, the Council decided in 2004 to begin working with the publication of the posthumous symbols. As a result of this, *The Eternal World Picture*, book 5 was published in 2012 and *The Eternal World Picture*, book 6 in 2015. There are therefore no “secret” symbols at the Martinus Institute. All Martinus’ symbols have been published.

## **6. In 1971 Martinus put the symbol books temporarily to one side in order to write a new book**

In his birthday lecture on his 80<sup>th</sup> birthday in 1970, Martinus stated that he had nearly finished the fourth symbol book and that he would, during the following two years, finish the other parts (11<sup>th</sup> August 1970). In March 1971 Martinus stated the same thing: “What I still have to finish is the fourth symbol book and two more symbol books” (24<sup>th</sup> March 1971).

But half a year later in his lecture on his 81<sup>st</sup> birthday, on the 11<sup>th</sup> of August 1971, Martinus said surprisingly that he had put his work on the symbol books to one side in order to write a book that would present his work as *The Third Testament*. Martinus would return to the symbol books when he had finished writing this book. As it turned out, though, he didn’t come back to writing the symbol books. But this was essentially not necessary, since the nearly 90-year-old man had already explained the symbols in the course-lectures that had been recorded on tape.

One could ask: What would be the alternative, if the Institute did not publish Martinus’ posthumous lectures, manuscripts and symbols? Would it not be an act of sectarianism if only people working at the Institute had access to the unpublished manuscripts and symbols? Would it be better to destroy Martinus’ posthumous material? Would it be better that the already copied symbols turned up with other peoples’ explanations and interpretations?

## **7. Martinus’ last decision**

During my “question and answer” sessions I have come across the view that Martinus’ last decision was that nothing more whatsoever should be published, that nothing of the great amount of posthumous material should

be published after his death. But, in my view, this must be due to a misunderstanding and misplaced memory.

Martinus' last decision concerned a supplement to *The Third Testament. Livets Bog*, vol. 1, that in 1981 was just about to be published by Borgens Forlag. While Martinus was in Fredriksberg Hospital he decided that this supplement, that he was busy writing in the weeks before being admitted to hospital, was not to be included in this new publication. This last decision by Martinus liberated the Council from many speculations concerning how and in what way the title *The Third Testament* should be brought out into the world after Martinus' death. A few months later, on the 24<sup>th</sup> November 1981, the publication of *The Third Testament* took place in accordance with Martinus' own instructions.

If it were really the case that nothing should be published after Martinus' death, the title *The Third Testament* would never have been published in the form of a book, and the two symbols number 23 and 19 would not have been put on the front and back covers of Martinus' books.

Early in the morning of Thursday 5<sup>th</sup> March, Martinus was taken to hospital with a fractured femur and on Sunday 8<sup>th</sup> March, three days after being admitted to Fredriksberg Hospital, Martinus left the physical plane at around 1.30 am. During the days leading up to him being admitted to hospital Martinus worked very intensively in order to complete this supplement to *The Third Testament. Livets Bog*, vol. 1. On the Tuesday he was writing until two o'clock in the morning and on the Wednesday until 10.30 pm (*Martinus' Memoirs*, "Postscript" by Tage Buch, page 173). Due to the fact that Martinus was very engaged in completing this supplement, it was very urgent for him, while he was

in hospital, to say what should happen to this text.

At a Council meeting on the Sunday at 10 am at the Martinus Institute a written account was made of Martinus' last decision, which was related by the co-worker who was the last person to speak to Martinus in the hospital. Apart from the Council members, three other co-workers were also present at this meeting. In the hospital Martinus had at last said that what he had just written, as an explanation to the symbols on the cover of *Livets Bog*, vol. 1, that was about to be published by Borgens Forlag, should not be used. (Source: [www.martinus.dk/da/bo](http://www.martinus.dk/da/bo).) There was nothing about Martinus having said that nothing more should be published (Council meeting the morning of 8<sup>th</sup> March 1981).

The above-mentioned account is in agreement with another account that was written the same day by Per Thorell, who had just had a phone call from the co-worker who was the last person to speak to Martinus.

Quotation: "At 9.30 am we received a phone call with the sad news that Martinus had left the physical plane during the night, at 1.30 am. At the hospital they said that he died quietly in his sleep. During the previous evening Martinus had seemed lively and awake. He said that he now knew that he had been stopped in his work with the cosmic analyses, especially the work with the symbol explanation that he wanted to include in the introduction to the new edition of the first volume of "Livets Bog", that related to the symbols on the front and back covers. These analyses were too advanced in relation to terrestrial humankind's general ability to perceive, for many centuries ahead.

Now that this is how things have turned out, this book [*Livets Bog*] will probably be published in *its holy originality*, which is what I have wished,



and what I also, in our talks about this, have told Martinus that it should be” (Per Thorell, dairy 8<sup>th</sup> March 1981).

### **8. Martinus in 1980 assigned to The Martinus Institute “the right to complete unfinished works”**

Martinus himself considered that it was important for more symbols to be published, and gave expression to this only a year before his death.

Martinus: “I cannot count on having much more time left, but I consider it important that I finish off with more symbols. Of course I cannot write long explanations for every symbol, but I can write about the principles of each symbol. And then, from what I have written in *Livets Bog* and the other works, one can understand the principles” (Council meeting 1<sup>st</sup> June 1980).

In an official deed of gift six months later Martinus handed over, among other things, “the right to complete unfinished works” to the Martinus Institute: “The assignment includes all future literary works, drafts for new works and works that are under preparation, all excerpts, references, notes, correspondence, appendices, photos, drawings and other material *and the right to complete unfinished works.*” (See martinus.dk, gavebrev, 18<sup>th</sup> June 1980.)

### **9. Publications after Martinus’ death**

The first publication after Martinus’ death took place, as mentioned, already on the 24<sup>th</sup> November 1981 by Borgens Forlag. This was the first time that the title *The Third Testament* saw the light of day. The following years also *Livets*



*In 1937 Martinus lectured in the first lecture hall in Klint. In the foreground can be seen the large projector that was able to show the symbols that Martinus had himself painted on plates of glass size 8 x 8 cm.*

*Bog*, vols. 2 – 7 were published with the new title and the new symbol cover.

Since Martinus' death the Martinus Institute has published 67 symbols, nos. 34 – 100, in three symbol books, *The Eternal World Picture*, book 4, book 5 and book 6, in 1994, 2012 and 2015 respectively.

In 1987 Zinglersens Forlag published *Martinus' Memoirs* with Martinus' own memories that were also based on edited tape recordings made by Martinus in 1963. In the "Postscript" of this book it becomes clear that it was Martinus' wish that the posthumous manuscripts should be edited before publication.

Tage Buch: "The publisher Jarl Borgen, who had heard about Martinus' idea of publishing a book with the title "The Third Testament" – this was the temporary work title of the planned introductory book – offered Martinus, in a letter in November 1971, to publish this book. [...] Martinus did not have time to publish either the planned book or book no. 4 of the 'symbol books', but this material exists in the form of manuscripts and will be published in due course, when it has been proofread. Some of it though, needs to be edited, as it exists only as the first draft," (*Martinus' Memoirs*, "Postscript" page 140).

In 2004 the Martinus Institute published the above-mentioned book with the title *The Third Testament. Intellectualised Christianity*.

Furthermore, since Martinus' death in 1981 about 200 new articles by Martinus have been published in the Institute's magazine *Kosmos*.

## **10. The completion of the sixth symbol book**

In 1950 Martinus drew the symbols of the structure of the consciousness of the Earth. The lines in these drawings

were transferred to square plates of glass, size 8 x 8 cm., by means of a photographic technique. Martinus then coloured these plates with a very small brush, so that the symbols could be shown as colour slides at his lectures. Among these lectures were the big official lectures held during the period 1951 – 1953 in the assembly hall of the Student's Association, which could house 550 people (on the corner of H.C. Andersen's Boulevard and Studiestræde no. 50). On many occasions it was more urgent for Martinus to get the symbols coloured on glass plates for the lectures, than to paint on the large sheets of paper that at a later stage would be used for the printing of the symbols in the books. Before 1960 Martinus had only published 12 symbols in *Livets Bog*. The first two symbol books, *The Eternal World Picture*, book 1 and book 2, were published in 1963 and 1964.

In Contact Letter no. 7/1965, Martinus writes as follows: "I have yet to manifest a large part of my symbols. This demands that I both paint and write, since I have not yet finished colouring all the symbols." *The Eternal World Picture*, book 3 with symbols nos. 27 – 33 was therefore published in 1968. Martinus then continued painting on large sheets of paper, completing the symbols for the printing of the fourth, fifth and sixth symbol books. In his birthday speech on his 82<sup>nd</sup> birthday Martinus showed a range of symbols that he had recently finished colouring, namely numbers 38, 75, 76, 85 and 96, that in 1972 were not yet published.

At the Martinus Institute the symbols have been made ready for printing using a digital process. Excerpts from lectures, editing and the placing together of texts has been undertaken by a group of co-workers at the Martinus Institute. I myself took part in this

editorial work for three years. The final version of *The Eternal World Picture*, book 6, is approved by the Council at the Martinus Institute.

### 11. The sixth symbol book in two sections

Like symbol book number 5, number 6 is also divided into two sections:

1. Symbol explanations from lectures.
2. Chosen texts from the literature.

The first section consists of Martinus' own symbol explanations from transcripts of tape recordings. These have been edited in accordance with the guidelines from the Institute (martinus.dk).

The second section consists of chosen texts from the whole of his work, due to the fact that Martinus said that it was possible to understand the principles in the symbol explanations by studying *Livets Bog* and the other books (Council meeting 6<sup>th</sup> Jan 1980). These texts are chosen by co-workers at the Martinus Institute and not by Martinus himself. They are therefore to be considered merely as suggestions for further studies. The reader will be able to find other examples that can contribute to the understanding of the symbols.

As regards the contents there are five large themes that are covered in the sixth symbol book: the spiral cycle of the Earth, the ladder of evolution, the journey through the kingdom of death, the transformation of the poles and the triune principle. Explanations concerning the paradisaal world that we experience between two physical lives occupies an especially large part of the new symbol book.

With the publication of the sixth symbol book with the 23 symbols nos. 78 – 100 the joyful event has taken place that the public hereby have access to study all of Martinus' one hundred symbols.

*Translated by Anne Pullar*

### INFORMATION ABOUT THE THIRD TESTAMENT

The purpose of the magazine *Kosmos* is to give an insight into the world picture that the writer Martinus (1890 - 1981) has described in a series of books under the common title: *The Third Testament*. Martinus' world picture is a logical analysis of the spiritual laws and principles of life. Anyone can study this new world picture by reading Martinus' books, which are published by the Martinus Institute, or by attending lectures, courses and study groups as well as through information on the internet. Each summer courses are held in various languages at the Martinus Centre in Klint, Denmark and at other times of the year at many other places in both Denmark and abroad. Further information can be obtained from the Martinus Institute. The dissemination of knowledge of *The Third Testament* involves no membership or setting up of any association.

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A lit candle and a wrapped gift with a silver ribbon, set against a dark background with bokeh lights.

*The Kosmos  
team send you  
all warmest good  
wishes for Christmas  
and the New Year!*